

THE DAILY TEXAN

Serving the University of Texas at Austin community since 1900



HISTORIC ENDING
Texas rallies behind McCoy, wins game with Tucker's boot

SPORTS PAGE 7



Steady Legend incorporates individual tastes into ska

bit.ly/BT_steady

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Monday, November 28, 2011

THE WEEK AHEAD

TODAY

Wind Ensemble concert

The UT Wind Ensemble performs a concert featuring works by Jennifer Higdon, Aaron Copland and UT professor of composition Dan Welcher. The concert will be held in the Bates Recital Hall from 7:30 to 9:30 p.m., and will cost \$5 for students and \$10 for the public.

TUESDAY

Game Changers

John Doggett of the Department of Management will present the first of two lectures, "Ugly Baby Glasses: Debt, Global Competition and America's Future" in CMB studio 6A from 4 to 5 p.m.

WEDNESDAY

Poetry on the Plaza

The Harry Ransom Center presents the Poetry on the Plaza event "Winter." The event will be held from noon to 1 p.m. on the HRC plaza.

THURSDAY

What's this? What's this?

The Alamo Drafthouse Lake Creek will screen Tim Burton's "The Nightmare Before Christmas," complete with subtitles so you can sing along. The show starts at 7 p.m. and tickets cost \$12.

FRIDAY

The End is Near

Friday is the last official class day of the semester. Finals start the following Wednesday, Dec. 7. The Texan will publish until the first day of the exam period.

Today in history

In 1962

American comedian Jon Stewart was born today. Since he became the host of "The Daily Show" in 1999, the show has become increasingly popular and is known for its satirical criticism of popular news media.



Quote to note

There's no better way that you could send off A&M. Good luck in the SEC, that's all I can say.

— **Kenny Vaccaro**
Junior safety

SPORTS PAGE 7

Committee advises tuition increase

By **Liz Farmer**
Daily Texan Staff

President William Powers Jr. will receive recommendations today to ask the UT System Board of Regents for the largest tuition increase the regents will allow during the next two academic years.

If the recommendations from the Tuition Policy Advisory Committee are followed, in-state undergraduates would pay \$127 more each semester in 2012-13 and \$131 more each semester in 2013-14 — a 2.6 percent increase each year. Out-of-state students would face a 3.6 percent tuition increase, which would mean an increase of between \$560 and \$642

more each semester in 2012-13 and between \$580 and \$665 more each semester in 2013-14. Graduate students would also pay 3.6 percent more in tuition.

Powers will take the committee's recommendations into consideration before making his own recommendations to the board by Dec. 15. The board, which sets tuition for all

of the UT institutions, will review Powers' recommendations in March.

The nine-member committee includes a student representative of undergraduates who receive financial aid, three student leaders and five faculty members and

TPAC continues on **PAGE 2**

Occupying in more ways than one



Photos by **Fanny Trang** | Daily Texan Staff

Above, Protester Isabelle Ogden from Santa Fe, NM, joins the Occupy Austin movement for Thanksgiving weekend on Saturday at the Capitol. **Below,** Mexican-American studies senior and Occupy Austin protester Lucian Villasenor attempts to set up a tent in front of the Capitol on Saturday afternoon.

Nationwide movement utilizes online streaming websites to allow viewers access to live updates on current events

By **Nick Hadjigeorge**
Daily Texan Staff

Occupy Austin and other Occupy protests around the country are using an online video streaming website called Livestream to broadcast a 24-hour live feed of anything that happens at the occupation.

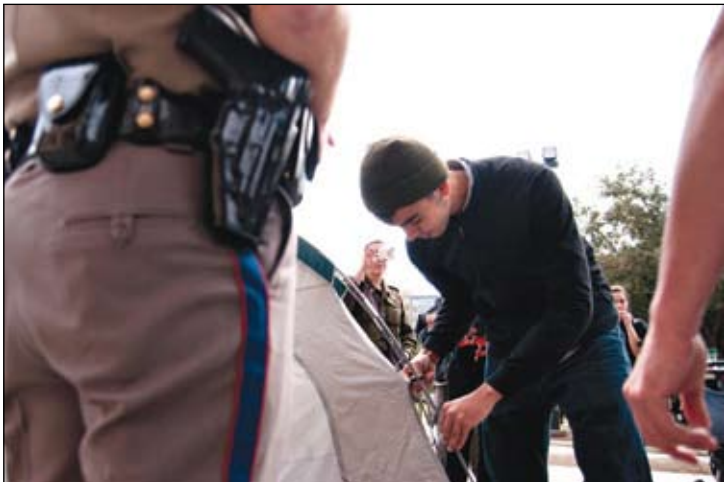
Austin Smith, a member of the Occupy Austin Livestream team, said he began his involvement with the video broadcasting team after watching the

protests in New York City on his computer. When he heard about Occupy protests starting in other cities, Smith said he created an Occupy Austin Facebook page which grew rapidly.

"I would sit there for hours watching everything that was going on," Smith said. "The Livestream allowed me to see the protests in their uncut and unedited form."

Smith said maintaining a channel

LIVESTREAM continues on **PAGE 2**



Novel month poses challenge to writers

By **Allie Kolechta**
Daily Texan Staff

With November coming to an end, writers around the country are racing to finish novels they started writing at the beginning of the month.

National Novel Writing Month — known to participants as NaNoWriMo — requires at least 1,667 words per day to achieve

its goal of 50,000 words. This year, Longhorn NaNoWriMo participants banded together to form a support group called Frenzied Novelists, said Jordan Smith, a co-chair and co-founder of the group.

"It can be difficult to motivate yourself," she said. "It is really hard. That's why we have a support group."

Smith said she has not finished

her novel and does not think it will get finished by the end of November, but several members have come close to or have finished their novels already.

"The purpose of this is to get writers to put words on to paper without strenuously self-editing themselves," she said.

Bonding with other

NOVELS continues on **PAGE 2**

National Novel Writing month pushes participants to write a novel of at least 50,000 words in one month. Many writers use the event to simply get all of their ideas out on paper before making revisions at a later date.

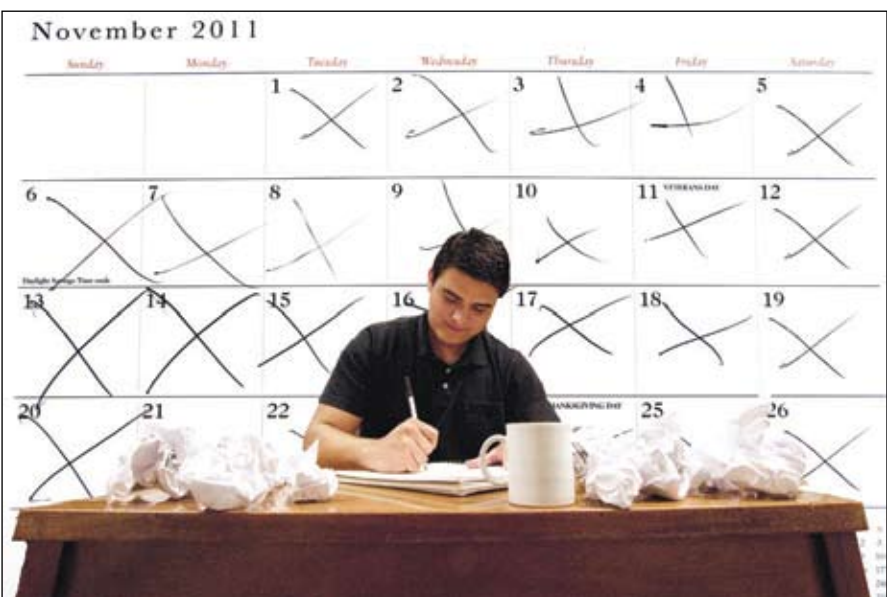


Photo illustration by **Lawrence Peart**
Daily Texan Staff

UTLA students' film shoot mistaken for real burglary

By **Allie Kolechta**
Daily Texan Staff

Police helicopters circled overhead and several Longhorns spent some of the last moments of their semester in the UTLA program in handcuffs after a misunderstanding with police last week.

The Los Angeles Police Department rushed to a liquor store in North Hollywood after receiving a call that mistook a student film shoot for a burglary in progress. The officers were called out to the scene before they were informed of the filming permit, said Sgt. William Mann of LAPD's North Hollywood division. He said no arrests were made.

"I don't know of anything like this in the recent past, but it's not surprising that something like this would happen," he said.

Radio-television-film senior Shayan Asgharnia was working audio when he heard a megaphone outside of the store and saw a cop car outside. After being asked to walk backwards out of the building one-by-one with

their hands in the air, each person was handcuffed and questioned. The police let them go after hearing all corroborating stories and being shown the filming permit.

"They were incredibly professional," Asgharnia said. "LAPD, despite any kind of history they've had, they were incredibly nice. One of them was even like, 'This happens all the time.'"

Several customers had arrived at the store and were told to leave because the students had paid for their filming time there. One old woman knocked over and then came back when the ordeal was ending, and the students suspect that she was the one who dialed 9-1-1 despite being shown the cameras and equipment, Asgharnia said.

The students were told that the organization who provided the permit would inform the police, but evidently, they did not, Asgharnia said. "It was one of those moments where it was a little surreal, but at the same time, there was humor in it, probably because we didn't buy that it was

UTLA continues on **PAGE 2**

TPAC continues from PAGE 1

administrators. TPAC held closed meetings most Tuesdays and Thursdays beginning Oct. 25. After reviewing reports from each of the College Tuition and Budget Advisory Committees, members discussed the needs of each of the University's colleges.

TPAC's meetings were not open to the public because the group only has the power to make recommendations, unlike the Board of Regents, which sets the tuition rates.

Committee co-chair Steven Leslie, executive vice president and provost of the University, said he wants the tuition-setting process to be transparent, but the TPAC meetings are closed because members discuss confidential budget information.

TPAC co-chair Kevin Hegarty, vice president and chief financial officer for the University, said the meetings are closed for the sake of the committee members.

"It has to do with making people feel open to expressing their opinions," Hegarty said.

The regents gave the committee several directives, including restricting tuition-increase requests to 2.6 percent for in-state undergraduates and 3.6 percent for all other students. The board required all increase requests be tied to improving four-year graduation rates.

Hegarty said the \$92 million cut in state funding from the last legislative session makes it difficult to cover basic University needs. The tuition increase would bring in an additional \$30.6 million from 2012-14, but there would still be \$47.7 million of unfunded academic needs

for the University, according to committee documents.

Leslie said the TPAC recommendations leave some tuition issues unresolved.

"There are still conversations about what will happen with the professional schools," he said.

Powers' recommendations might include giving revenue from increased tuition directly to professional schools instead of pooling it for general use the way most schools do, Leslie said.

"There would be additional charges with the understandings that that money would go back to the differential needs of that school," he said.

Manuel Gonzalez, TPAC member and president of the Graduate Student Assembly, said the tuition increases that TPAC is recommending to Powers seemed inevitable from the committee's first meeting.

State law mandates that public universities must allocate 20 percent of tuition revenue toward financial aid, but these funds do not contribute to financial aid for graduate students. Gonzalez said a 3.6 percent tuition increase does not seem modest, as the committee's recommendations classify it, especially for graduate students who have their own families to support.

However, Gonzalez said the University must remain competitive. He suggested alternatives to tuition increases such as decreases in the number of graduate students the University admits.

TPAC will hold a forum with Powers from 4 to 5 p.m. Wednesday to gather feedback about the recommendations in ACE 2.302.

ON THE WEB:
For a chart with more detailed tuition increases, visit bit.ly/tuition_rise

RUNNING A GOOD RACE



Shannon Kintner | Daily Texan Staff
Richie Smith sits on a treadmill, waiting for his wife, in the Missouri City, Texas WalMart during Black Friday. Consumers spent more than \$52 billion, according to the National Retail Federation.

LIVESTREAM continues from PAGE 1

is very expensive, and Livestream donated all of the channels used to broadcast the Occupy protests.

"The mainstream media will never send out a clear message about these protests," Smith said. "With Livestream, we can have our own voice."

Smith said Occupy Austin hasn't been without trouble but feels the movement is growing and learning.

He said watching a live video of thousands of protesters marching in the streets or a handful of peaceful protesters getting arrested can have a much greater impact than reading about the events after they happen.

"There is a lot more emotion attached when you watch the events," Smith said. "Just reading the numbers really minimizes the effect and creates a disconnect with the audience."

Lucian Villaseñor, Mexican-American studies senior and Occu-

py Austin protester, said he wasn't expecting the Occupy Wall Street protests to grow or last very long after Sept. 17 but soon changed his mind after discovering the Livestream.

"A week or so later, I got a link to the Livestream and found out they were still there and they made an encampment," Villaseñor said. "I was hooked since then."

Villaseñor said the protests are affecting Austin by teaching people the importance of grassroots organization.

"Many of the people at City Hall are new to activism and organizing," Villaseñor said. "When people learn, they can change the conditions they live in. Then, the possibilities are endless."

Villaseñor said protesting with Occupy Austin is now the only way for people to fight the budget cuts af-

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TOMORROW'S WEATHER

High 66 **Low 41**

Chapstick it to the man!

UTLA continues from PAGE 1

actually happening," he said. "We were in our last week of UTLA. We ended it with a bang without a literal gunshot."

Francisco Cortez, assistant manager of the House of Ambrose liquor store, was on duty the night the students came in to film the robbery scene. The store was closed, but someone must have seen the actors from outside and called the police, he said.

"Even helicopters and news helicopters came," he said. "They had handcuffs on every person in the store. They had shotguns and all kinds of guns pointing at everybody. They meant business."

non-science, a big project, I can focus on once a year."

Gilchrist said she primarily uses writing as a study break and will turn off her Internet to write for 15-minute intervals. Time management is essential, and distractions such as Twitter and Facebook are problems, she said.

"Absolutely go for it even if you don't think you have the time or ideas," she said. "It kind of kills you, I'm not going to lie. You get to the point where you're like 'Why did I even want to do this?' But if you power through, it's the best feeling in the world."

NOVELS continues from PAGE 1

participants has made this year's competition more enjoyable, said rhetoric and writing senior Susan Wilcox. Wilcox is a co-chair and co-founder of Frenzied Novelists.

"I'm taking more hours this year than I did last year, but it's actually been easier," she said. "It's definitely been an exercise in time management. You kind of get this feeling like you're on drugs, like you always have to be doing something."

The project is doable if you are dedicated enough, Wilcox said.

"Be sure you're having fun with it, and plan ahead," she said. "Be prepared to just write for five minutes between classes. That kind of thing needs to become a habit."

The project is manageable even with schoolwork, said Plan II biology junior Caitlin Gilchrist. Although she did not finish her novel this month, last year she succeeded in producing a 50,000-word manuscript, she said.

"Originally I wanted to be an English major," she said. "I love to read and to write. Even though it's not what I'm going to do, it's really nice having something

CAPITOL continues from PAGE 1

not afford another arrest, he said.

The tent needed to be removed because sleeping is prohibited on the Capitol grounds, and it was obscuring the sidewalk, Sgt. Dan Bristow, a state trooper at the Capitol, said.

Occupy Austin protester James Staton said he believes if Texas can

put memorials on Capitol grounds, then tents should be allowed.

"Isn't that a symbol, and that?" Staton said pointing to memorials on Capitol grounds. "The whole building is a symbol, just like the tent."

Protester Michelle Millete said she

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NATO airstrikes in Pakistan kill 24 soldiers

By **Rahim Faiez & Sebastian Abbot**
The Associated Press

ISLAMABAD — Afghan troops and coalition forces came under fire from the direction of two Pakistan army border posts, prompting them to call in NATO airstrikes that killed 24 Pakistani soldiers, Afghan officials said Sunday. The account challenges Islamabad’s claims that the attacks, which have plunged U.S.-Pakistan ties to new lows, were unprovoked.

It also pointed to a possible explanation for the incident Saturday on the Pakistani side of the border. NATO officials have complained that insurgents fire from across the poorly defined frontier, often from positions close to Pakistani soldiers, who have been accused of tolerating or supporting them.

Pakistan’s political leaders and military establishment, still facing domestic criticism following the U.S. raid that killed Osama bin Laden in May, have reacted with unprecedented anger to the soldiers’ deaths. They closed the country’s Western border to trucks delivering supplies to coalition troops in Afghanistan, demanded the U.S. vacate a base used by American drones within 15 days and said they were reviewing all cooperation with the U.S. and NATO.

Despite those actions, a total rupture in what both sides acknowledge is an imperfect relationship is considered unlikely. Pakistan still relies on billions of dollars in American military and civilian aid, and the U.S. needs Islamabad’s help to push Afghan insurgents to engage in peace talks.



Afghanistan-bound trucks carrying NATO supplies parked as authorities close border at Torkham border in Pakistan on Sunday. Pakistan on Saturday accused NATO helicopters and fighter jets of firing on two army checkpoints in the country’s northwest and killing 24 soldiers.

NATO officials have previously said a joint Afghan-NATO operation was taking place close to the border and that airstrikes were called in. All airstrikes are approved at a higher command level than the troops on the ground.

The alliance has said it is conducting an investigation to determine the details. It has not commented on Pakistani claims the attacks killed 24 soldiers, but it has not questioned them.

“The attack was unprovoked

and indiscriminate,” said army spokesman Maj. Gen. Athar Abbas. “There was no reason for it. Map references of all our border posts have been passed to NATO a number of times.”

The attack sparked popular anger in Pakistan. There were protests in several town and cities across the country, including Karachi, where around 500 Islamists rallied outside the U.S. Consulate.

NATO’s top official, Secretary-General Anders Fogh Rasmus-

sen, offered his deepest condolences and said the coalition was committed to working with Pakistan to “avoid such tragedies in the future.”

“We have a joint interest in the fight against cross-border terrorism and in ensuring that Afghanistan does not once again become a safe-haven for terrorists,” Rasmussen said in Brussels.

A year ago, a U.S. helicopter attack killed two Pakistani soldiers posted on the border. A joint U.S.-

Pakistan investigation found that Pakistani troops fired at the two U.S. helicopters prior to the attack, a move the probe said was likely meant to notify the aircraft of their presence after they passed into Pakistani airspace.

Islamabad closed one of the two border crossing for U.S. supplies for 10 days to protest that incident.

There was no indication of how long Islamabad could keep the border closed this time.

Putin receives nomination, warns West not to interfere

By **Lynn Berry**
The Associated Press

MOSCOW — Prime Minister Vladimir Putin sternly warned the West not to interfere in Russia’s elections, as he launched his campaign to reclaim the presidency in a speech Sunday before thousands of flag-waving supporters.

Putin stepped down in 2008 after two presidential terms, but kept his hold on power. He was formally nominated Sunday by his United Russia party.

“All our foreign partners need to understand this: Russia is a democratic country, it’s a reliable and predictable partner with which they can and must reach agreement, but on which they cannot impose anything from the outside,” Putin told his audience.

Increasingly seen as representing the interests of a corrupt bureaucracy, United Russia has watched its public approval ratings plummet in recent months.

The party is still certain to win the Dec. 4 election, but is expected to lose the current two-thirds majority that has allowed it to change the constitution at will.

Many Russians are wary of Putin’s authoritarian tendencies and fear he will become the longest-serving leader since Communist times.

Putin promised Russians stability, a word he repeated often throughout his speech.

“This is an extremely important task for Russia with its history of upheavals and revolutions,” he said.

Putin also said he would pursue his project of forming a Eurasian Union to boost integration between Russia and its neighbors, restoring some of the links that were destroyed when the Soviet Union collapsed 20 years ago.

“The signals so far have certainly been: no change, more of the same, muddling along, stability even if it comes at a high cost,” said Masha Lipman, a scholar at the Carnegie Moscow Center.

FROM RUSSIA WITH LOVE



Winner Roxrite performs a breakdance move during the Red Bull BC One breakdancing world finals, in Moscow on Saturday. Sixteen b-boys compete in one on one knock-out battles this Saturday night to determine who is the “one.” This is Roxrite’s first time winning the championship.

Arab League imposes sanctions on Syria

By **Elizabeth A. Kennedy & Maamoun Youssef**
The Associated Press

BEIRUT — In an unprecedented move against an Arab nation, the Arab League on Sunday approved economic sanctions on Syria to pressure Damascus to end its deadly suppression of an 8-month-old uprising against President Bashar Assad.

On Sunday, Damascus slammed the sanctions as a betrayal of Arab solidarity and insisted a foreign conspiracy was behind the revolt, all but assuring more bloodshed will follow.

The sanctions are among the clearest signs yet of the isolation Syria is suffering.

At a news conference in Cairo, Qatari Foreign Minister Hamad bin Jassim said 19 of the League’s 22 member nations approved a series of tough punishments that include cutting off transactions with the Syrian central bank, halting Arab government funding for projects in Syria and freezing government assets. Those sanctions are to take effect immediately.

Other steps, including halting flights and imposing travel bans on

Syrian officials, will come later after a committee reviews them.

“The Syrian people are being killed but we don’t want this. Every Syrian official should not accept killing even one person,” bin Jassim said. “Power is worth nothing while you stand as an enemy to your people.”

He added that the League aims to “to avoid any suffering for the Syrian people.”

Arab League Secretary General Nabil Elaraby said the bloc will reconsider the sanctions if Syria carries out the Arab-brokered plan, which includes pulling tanks from the streets and ending violence against civilians.

The regime, however, has shown no signs of easing its crackdown, and activist groups said more than 30 people were killed Sunday. The death toll was impossible to confirm. Syria has banned most foreign journalists and prevented independent reporting inside the country.

The Local Coordinating Committees, a coalition of Syrian activist groups, praised the sanctions but called for a mechanism to ensure compliance.

“The sanctions leave open the opportunity for the regime to com-

mit fraud and strip the sanctions of any substance, thereby prolonging the suffering of the Syrian people at the hands of an oppressive and brutal regime,” the group said.

The Arab League move is the latest in a wave of international pressure pushing Damascus to end its crackdown. The European Union and the United States have imposed sanctions, the League has suspended Syria’s membership and world leaders are calling on Assad to go. But as the crisis drags on, the violence appears to be spiraling out of control as attacks by army defectors increase and some protesters take up arms.

The escalating bloodshed has raised fears of civil war — a worst-case scenario in a country that is a geographical and political keystone in the Middle East.

Until recently, most of the bloodshed was caused by security forces firing on mainly peaceful protests. Lately, there have been growing reports of army defectors and armed civilians fighting Assad’s forces — a development that some say plays into the regime’s hands by giving government troops a pretext to crack down with overwhelming force.

NEWS BRIEFLY

Spate of small earthquakes continues in Oklahoma

SPARKS, Okla. — Another small earthquake has been reported in Oklahoma.

The U.S. Geological Survey says a 3.2 magnitude quake struck just before 6 a.m. Sunday about 27 miles northeast of Oklahoma City. The Logan County Sheriff’s Office says no damage was reported.

Sunday’s earthquake is the sixth in the area since Thursday, when a 3.7 magnitude quake was recorded near Prague. Three more were recorded Friday.

A 5.6 magnitude quake, the strongest ever recorded in Oklahoma, shook the state Nov. 5. That quake damaged dozens of homes, buckled a highway and caused other damage.

Changes made to Catholic Mass to reflect original Latin texts

CLAYTON, N.C. — Millions of Roman Catholics in the U.S. will likely notice something different when they head to services.

The church has been working for months to prepare parishioners for a new English language translation of the Mass, which will be used in all parishes starting Sunday.

The new translation of the Roman Missal is one of the biggest changes to the lives of English-speaking believers in generations.

The changes were designed to be closer to the Latin text and it’s the product of years of effort and revisions. Some priests and parishioners have criticized the new missal as too ponderous and distant.

Parishes have been working to get people accustomed to the changes with seminars, cheat sheets and early introduction of some new wording.

Royal rescues Russian sailors after ship damaged in Irish Sea

LONDON — Prince William joined a search and rescue mission Sunday after a cargo ship sank in the Irish Sea, leaving several members of the Russian crew missing.

The second in line to the British throne, who is a Royal Air Force helicopter and known professionally as Flight Lt. William Wales, was aboard an aircraft which rescued two crew members early Sunday, after their vessel’s hull cracked in gale force winds off the coast of north Wales. Authorities said five people remain missing after the Cook Islands-registered Swanland cargo ship, which had eight people on board and was carrying thousands of tons of limestone, sent a mayday call.

Holyhead Coastguard said one body had been recovered from the sea, but that the fate of the other crew members was not yet known.

“We know that at least some of them are wearing immersion suits and have strobe lighting with them, however sea conditions are challenging at best,” said Jim Green, a coastguard spokesman.

Helicopters from RAF Chivenor, in southwest England, and the Irish Coastguard are continuing to search for the missing crew, along with boats from the Royal National Lifeboat Institution.

SWAT shooting of Iraq veteran raises questions, controversy

TUCSON, Ariz. — An ordinary morning was unfolding at Jose Guarena Ortiz’s house — until a SWAT team pulled into the driveway. They had come to execute a search warrant. But Vanessa Guarena, Ortiz’s wife, insisted she had no idea, when she heard a “boom” and saw a dark-suited man pass by a window, that it was police. She shook her husband awake and told him someone was firing a gun outside.

A Marine veteran of the Iraq war, Ortiz grabbed his own gun. And 10 seconds later, Ortiz lay dying 20 feet from the front door. The Pima County Sheriff’s Department said Ortiz was suspected of being involved in a drug-trafficking organization and that the shooting happened because he arrived at the door brandishing a gun. But six months after the incident, investigators have made no arrests in the case that led to the raid. Outraged friends, co-workers and fellow Marines have called the shooting an injustice and demanded further investigation. A family lawyer has filed a multimillion-dollar lawsuit against the sheriff’s office. Those who worked with Guarena at ASARCO’s Mission Mine said the man they knew would never be a part of drug smuggling. Kevin Stephens, a chief steward at Mission mine and head of the miners’ union there, said: “Personally, I think he was murdered, and that is the feeling that is out here.”

But the sheriff’s office said just because Guarena was a Marine and worked at a mine doesn’t mean he couldn’t be involved in drug trafficking.

“We know from our experiences that good people turn their lives around and do bad things, and this guy was bad irrespective of his honorable discharge as a Marine,” said sheriff’s chief of investigations Rick Kastigar.

— Compiled from Associated Press reports



Alexei Druzhinin | Associated Press
Russian President Dmitry Medvedev, right, and Prime Minister Vladimir Putin, left, seen as they arrive at the United Russia party congress.

QUOTES TO NOTE

Tuition increases on the horizon

After deliberating for less than two months, the Tuition Policy Advisory Committee submitted its recommendation today to President William Powers Jr. The committee proposes a 2.6-percent increase for resident undergraduate full-time tuition and a 3.6-percent increase for nonresident undergraduate full-time tuition each year for the next two years. The committee also recommends a 3.6-percent increase in tuition for all graduate students each year for the next two years. The recommendations are in line with the increase cap the UT System Board of Regents gave the committee before it began meeting. The following quotes are from TPAC's tuition recommendations.

"... TPAC concluded that a modest tuition increase is justified and necessary to maintain the basic core services and make progress towards improving four-year graduation rates."

"The committee is convinced that the \$15-million increase in net tuition revenue in each year is reasonable and necessary to pursue the most critical of needs, understanding that it will fund only one-half of the needs for 2012-13 and a third in 2013-14."

A rivalry no longer

UT defeated Texas A&M 27-25 in College Station on Thursday on a 40-yard field goal as time expired. Texas A&M will head to the SEC after this year. DeLoss Dodds, UT men's head athletic director, indicated that the UT football schedule is booked until 2018, making scheduling Texas A&M for a matchup unlikely for the first time since 1894.

"I hate to see the end of anything that has such rich history and tradition come to an end ... We're not playing it in the future, as it looks right now, but it'll be a game you think about and a game you miss. Without even knowing what our schedule is next year, it's hard to fathom where it would fit in at this point. It's a very special game. Former Texas high school football players play against each other. It's been a marquee Thanksgiving game. It's hard to walk away from that."

— Texas A&M head coach Mike Sherman, in a press conference last Monday, on the end of the Texas-Texas A&M rivalry.

"I said this the Missouri week, you need to do what's best for your school, and A&M felt like it was best to go to the SEC ... The thing I told our players is you'll be part of history because this may be the last one that's played, so you can tell your kids and your grandkids, and you want to make it a good one."

— UT head coach Mack Brown on the rivalry at a press conference last Monday. DeLoss Dodds, UT men's head athletic director, indicated that the UT football schedule is booked until 2018, making scheduling Texas A&M for a matchup unlikely for the first time since 1894.

"Throughout the nation, similar rivalries withstood various changes and have made a priority of ensuring the rivalry game is played every season ... [T]he University of Texas and Oklahoma have enjoyed a long-standing rivalry that was nonconference for decades. Clearly, this can be accomplished if all involved are willing to put their egos aside."

— State Rep. Lyle Larson, R-San Antonio, in a letter sent to the two chancellors, presidents and head athletic directors of UT and Texas A&M, calling for a continuation of the rivalry, according to The Texas Tribune. Larson is a 1981 A&M graduate.

From Wall Street to the Main Mall



By Zoya Waliany
Daily Texan Columnist

Waves of protests spread across the globe over the last year from Egypt to Greece, demonstrating the strength of the human spirit. Refusing to be outdone, the United States began participating in this new-age movement of empowering the common man and fighting for social justice through Occupy Wall Street. Most recently, a new movement, Occupy Colleges, branched off of this upheaval. Though we have not started our own Occupy UT movement, many UT students can relate to the struggles these movements are protesting.

While similar to Occupy Wall Street, Occupy Colleges has its own distinctive message: Students will no longer stand for the increasing level of debt they are accruing from college loans and poor job prospects. Students from low-income families, students from the upper class and university professors aiming to focus the movement in an effective direction are participating in these protests. These forces are gathering together to contend the 9.1-percent unemployment rate for 2010 college graduates, which is among the highest levels in history. The Project on Student Debt, a research and policy nonprofit organization, claims that class of 2010 students graduated with an average of \$25,250 in debt, a 5-percent increase from 2009.

Various universities are addressing Occupy Colleges through differing methods. For

instance, many schools have been staging peaceful protests, only to be interrupted by police forces donned in riot gear. University of California, Davis students most recently faced police attack in the form of mass pepper spraying. Similarly, 39 University of California, Berkeley protesters, including an associate professor, were brutalized and arrested.

Conversely, Harvard University's protests aim to revamp the Harvard name, changing its reputation of pretention and nepotistic exclusivity to one of equal opportunity and meritocracy. An article in the Harvard Crimson called upon the university to abolish tuition in place of a legally binding agreement that students will "devote a small share of their future earnings to the University." Through this method, students will feel free to pursue the career of their dreams, irrespective of salary, without fear of burdensome tuition loans.

Regardless of method, however, the importance of this movement is the solidarity shared between colleges. Across the country, students are rising up together to fight for a cause they believe in. Some commentators find similarities between Occupy Colleges and the Civil Rights Movement. Obviously, the purposes of both movements differ greatly, but it is noteworthy that the Civil Rights Movement's methods of student-led nonviolent protest are carrying into our generation. Our nation sees important change actualized through these methods, demonstrating the power of peaceful

protest and giving hope to Occupy Colleges protesters nationwide.

UT does not have an Occupy movement of its own, likely because of varying forces such as Austin's relatively better economy and UT's persevering success and growth despite budget cuts. The multitude of opportunities and connections offered at a college of this size prevents us from feeling the effects that many students nationwide are currently reeling from.

However, with our nation's tumultuous economy and job market, UT students, too, could potentially experience the same student debt worries and lack of job opportunities, which is why we must support the Occupy Colleges movement. Despite our somewhat more fortunate circumstances, our peers are fighting for their voices to be heard, even braving an intensification of police crackdowns, and we must support their struggle.

Brown University history professor Robert Self noted that, "There hasn't for a long time been a single issue like the civil rights or the war in Vietnam that brings a whole generation together." Occupy Colleges forges camaraderie among universities nationwide and is once again demonstrating the power of peaceful protest. University-level activism of this scale has the power to be more effective than smaller scale protests, and for this reason, university students should support this movement.

Waliany is a Plan II and government senior.



THE FIRING LINE

A need to understand dance

Near the end of his Nov. 16 column on the "Questionable value of arts programs," Samian Quazi describes "interpretive African dance" as a class that exemplifies the problem with arts education. Interpretive African dance is not an actual course but rather a fabrication that demonstrates a lack of knowledge about what dance is, how it functions culturally and globally and how it is actually taught.

Interpretive dance is an invented genre that is usually invoked to parody modern dance and dance improvisation. Using the term suggests that modern dance is not really dance, like ballet, or that it has no merit because dancers are perceived as simply expressing themselves or making up movement without structure or purpose. Courses in modern dance immerse students in long-established training systems that cultivate both body and mind, while movement improvisation, like jazz improvisation in music, is a foundational course for emerging choreographers that teaches them how to compose movement in the moment in concert with others.

The critique of "interpretive African dance" is even more problematic, as this term devalues the significance of African art and performance and its contribution to higher education. We do not offer a course on interpretive African dance, but we proudly offer introduction to African diasporic dance, a course cross-listed in the Department of Theatre and Dance and the African and African Diaspora Studies Department. African dance, as it is traditionally taught within university settings, aims to introduce students to specific dances, music and techniques that come from particular groups and countries in Africa. There is nothing interpretive about it. Students who take the class learn about African diasporic cultures, forms and aesthetics through the historical study and practice of dance. Courses such as this one are physically and intellectually rigorous, bring students together across disciplinary and racial lines, encourage them to develop an appreciation and knowledge of art and culture globally and provide a

model for experiential learning.

We welcome students unfamiliar with theater and dance, including Quazi, to enroll in one of our many courses open to the general University population.

Rebecca Rossen, Charles Anderson, Andrea Beckham, Paul Bonin-Rodriguez, Charlotte Canning, Yacov Sharir and Holly Williams
Department of Theatre and Dance faculty

A better grading system is possible

Integrative biology professor Mike Singer attempts to defend grade inflation in his guest column published in The Daily Texan on Nov. 23 by labeling those of us who do uphold academic standards as "grade deflators." Nonsense — his argument is vacuous and without merit. While Singer's policy of handing out easy A's and B's to more than half of his students may make him popular, it is an insult to good students and to higher education. Students who excel deserve to be recognized for their effort and understanding. By giving out so many high-letter grades, professors such as Singer dilute everybody's GPA and mask the true performance of our best and brightest.

Our superior students deserve more. An A should reflect excellence, not mere attendance. Such grade inflators are succumbing to the all-too-easy temptation to please and, in the process, are allowing academic standards to fall.

The long-overdue adoption of the plus-minus system helped, but a more continuous numeric grading system would be far superior. Students should receive a grade that reflects their rank and actual performance relative to classmates rather than get lumped into crude letter-grade categories. Implementation of a numerical grading system would help control the temptation to please and would erase the dichotomy of grade inflation versus grade deflation.

Eric R. Pianka
Integrative biology professor

LEGALESE

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Rainy day fails to stop parade, kids donate gifts to Blue Santa



Families enjoy a dance performed by the Summit Dragon Lion Dance Team at the 23rd Children Giving to Children Parade downtown on Saturday afternoon. Volunteers collected toys to offer to children in need.

By Kayla Jonsson
Daily Texan Staff

Despite rain on the parade, families showed up on Congress Avenue on Saturday to kick off the Christmas season and donate toys to less fortunate children.

Chuy's Mexican restaurant sponsored the Children Giving to Children Parade for the 23rd year and offered a place for toy donations to Operation Blue Santa, a program led by the Austin Police Department to bring Christmas to children in need. The parade is named Children Giving to Children because at the end of the parade, Blue Santa Toy Trucks accept toy donations from children to be given to other children for Christmas.

Despite the rainy weather, there was a rush of running kids to the trucks when Santa's Helpers lifted the ribbons guarding the street.

"I've been coming here since I

was a child, and now I'm bringing my own," parent Brandon Cummings said. "These kids just get a kick out of it, and I enjoyed it as a kid."

After first experiencing giving during the holidays last year when they prepared a gift box for a homeless woman, Rachel Mazzerolle said her children wanted to help more people this year. Although her children are young, they are old enough to know they are helping other children, she said.

"We said we were going to come out here rain or shine," Mazzerolle said. "We love to give and seeing the big balloon animals doesn't hurt."

Mazzerolle said her kids are giving a stuffed animal this year because the economy has been rough, and it was hard to afford more pricey gifts.

"We want to help any way we can, and an animal works for ei-

ther a girl or boy," she said.

William Biggs' two children were anxious to give their toys to the Toy Truck, Biggs said. This was the Biggs' second year giving because they had become addicted to the giving spirit after the first time, Biggs said.

"My son was barely walking last year so he needed help getting his gift to the Toy Truck," Biggs said. "This year he might do it on his own."

Some Chuy's employees, including Stan Jones, volunteered as Santa's Helpers. The employees were strictly volunteer and not paid as a Chuy's employee for the job, Jones said.

"The best part of this job is lifting the ribbon to let the kids through with their donations," Jones said. "They keep wanting to run out into the parade the whole time, and I have to keep them back and safe until the right time comes."



Ed Damal, right, accepts a trophy for placing in the 80-84-year-old age group of the 21st annual ThunderCloud Turkey Trot on Thanksgiving. The 5-mile run raises money for Caritas, an organization that helps people fight poverty.

Danielle Villasana
Daily Texan Staff

Austinites brave cold for Turkey Trot

The cold weather on Thanksgiving morning in Austin did not stop people from coming out to burn some calories before their Thanksgiving meals.

For 21 years, Thundercloud Subs has held their annual Turkey Trot on Thanksgiving morning. This Thanks-

giving, almost 20,000 people came to the Long Center to participate in this year's race. A timed 5-mile race was at 9:30 in the morning, and untimed 5-mile and 1-mile races came after.

Biology freshman Stephanie Jacobs said she attended the Turkey Trot for the first time this year in order to get

some exercise during the break.

"Being there on Thanksgiving day made the race special because people were dressed up, and it was a festive atmosphere," Jacobs said. "The people were really nice, too."

— Shreya Banerjee

Woman uses pepper spray on Black Friday, refuses to talk to police after turning self in

By John Rogers
The Associated Press

LOS ANGELES — A woman suspected of showering Black Friday shoppers with pepper spray surrendered to authorities but was released pending further investigation after she refused to discuss the incident, police said Saturday.

The woman, whose name was not released, is suspected of firing pepper spray into a crowd in order to clear a path to a crate of Xbox video game players that were being unwrapped late Thanksgiving night at a Walmart in the upscale Porter Ranch section of the San Fernando Valley.

The suspect got away in the confusion, and it was not known if she bought one of the Xboxes. Ten people suffered minor injuries from the spray, and 10 others sustained cuts and bruises in the

ensuing chaos.

"Last night at 8:30 the suspect involved in the pepper spray incident at the Porter Ranch Walmart turned herself in," police Sgt. Jose Valle said Saturday. She immediately invoked her right against self-incrimination, however, and refused to discuss the incident further.

Police released her pending further investigation.

Valle said investigators still have nearly a dozen witnesses to interview, including several spraying victims. He added it would likely be at least two days before an arrest in the case could be made.

If the woman who surrendered is indeed the person who sprayed the crowd, she could face battery charges.

The attack took place about 10:30 p.m., shortly after the Walmart opened its doors for the tra-

ditional Black Friday sales that kick off the Christmas shopping season. A crowd of people had gathered to wait for store employees to unwrap the crate of discounted Xboxes.

The incident was one of several across the nation that marred this year's Black Friday.

In the most serious case, a robber shot a shopper who refused to give up his purchases outside a Walmart in the San Francisco suburb of San Leandro. The victim was hospitalized in critical but stable condition.

San Leandro police said the victim and his family were walking to their car around 1:45 a.m. Friday when they were confronted by a group of men who demanded their shopping items. When the family refused, a fight broke out, and one of the robbers pulled a gun and shot the man, said Sgt. Mike Sobek.



Two Nations Growing Older

Learn about health and aging in the United States and Mexico.

Featuring:
Dr. Jacqueline Angel
LBJ School of Public Affairs
UT Department of Sociology

Edward Johns
International Affairs, AARP

Tuesday, November 29, 2:00 p.m.
The University of Texas — Student Activity Center, room 1.106

For more information, please contact 1-866-227-7443.

Findings from two reports:

- Hispanic Health and Aging in the 21st Century
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TEXAS A&M

Tucker's kick caps epic comeback

Clutch kicks nothing new to Longhorns

By Trey Scott
Daily Texan Staff

Editor's Note: These are the top three lessons we learned from the 2011 Lone Star Showdown.

Horns getting their kicks

For those who call Texas DB-U, it's time to give credit to the lineage of clutch kickers the Longhorns have enjoyed in the Mack Brown era. Justin Tucker's 40-yard kick to give Texas bragging rights over the Aggies until at least 2018 ranks just behind Dusty Mangum's kick to beat Michigan in the 2004 Rose Bowl and Hunter Lawrence's last-second boot against Nebraska to put the Longhorns in the national championship. Out of context, Tucker's kick was just like any other game-winner. In context, with everything on the line, the kick carries special meaning.

Easy wins proving costly

The differences between an offense with a healthy dose of Malcolm Brown/Joe Bergeron and one without is stark. So, in hindsight, two midseason blowouts of Kansas and Texas Tech have proven costly. Brown suffered a turf toe injury against the Jayhawks and Bergeron hurt his hamstring against the Red Raiders on his 29th and final carry of the afternoon — there's no good explanation as to why he was still playing. Brown played against the Aggies but wasn't himself, averaging just 2.3 yards a carry. Bergeron dressed but stood on the sideline.

Gideon looks like a prophet

When asked last Monday if the defense had become frustrated with the offense's ineptitude, senior safety Blake Gideon quickly squashed any talks of a locker-room division. Then, he suggested the defense should be helping as well saying, "You know, it's not illegal for us to score points."

Carrington Byndom took those words to heart Thursday, intercepting A&M quarterback Ryan Tannehill and running it back 53 yards for a touchdown to pull the Longhorns to within two points in the third quarter.



Case McCoy takes off on Texas' final drive against Texas A&M. The 25-yard run put the Longhorns in Aggie territory and allowed Justin Tucker to drill a game-winning 40-yard field goal on the game's final play. McCoy made his first start since Texas lost to Oklahoma on Oct. 8.

Elisabeth Dillon | Daily Texan Staff

McCoy makes case to be starting QB

By Christian Corona
Daily Texan Staff

COLLEGE STATION — It only took them 11 games, but the Longhorns finally found a quarterback.

Garrett Gilbert started just two contests. David Ash lasted five games as the full-time quarterback before McCoy earned the start against the Aggies. The sophomore signal-caller made the most of the opportunity, helping Texas overcome a 13-0 first-half deficit and say goodbye to A&M in dramatic fashion. The Longhorns triumphed over the Aggies, 27-25, at Kyle Field on Thursday night in the final Lone Star Showdown before Texas A&M moves to the SEC next summer.

With Texas trailing 25-24 after a 16-yard touchdown pass from Ryan Tannehill to Jeff Fuller, McCoy marched the offense 48 yards downfield into Aggie territory. He completed four of five passes on the drive, with Texas A&M getting flagged for a personal foul on the only incompleteness. But it was his 25-yard run in the final minute that put the Longhorns in a position to win and cemented McCoy's place

atop the depth chart.

"Here's where you come out," head coach Mack Brown told McCoy before the final drive. "Here's where you become the guy, and here's where you take us down and win the game. Every quarterback has a signature moment. This is going to be yours."

McCoy's scamper and Cody Johnson's short run to put the ball between the hashes left Justin Tucker with a 40-yard field goal attempt. A game-winning kick by Chris Stockton in the final minute of the fourth quarter gave Texas a win in Brown's first meeting with Texas A&M in 1998. Tucker, whose 40-yard boot did the same for Brown in his last scheduled meeting with the Aggies, said the clutch situation is one he's practiced with his father since his high school days.

"My dad and I would set up a ball, and he would tell me a game situation," Tucker said. "He said, 'Alright, there's three seconds left on the clock. There's no timeouts. It's going to be a 40-yard kick to beat A&M, 25-24 is the score. What are you going to do?' And I would knock it down every time."

The offense provided the late-

game heroics, but the Longhorn defense turned in yet another fantastic performance. After allowing just 17 points apiece in the last two contests, both losses, they took matters into their own hands. Texas forced four turnovers, including three interceptions, one of which was returned 56 yards for a touchdown by sophomore Carrington Byndom in the third quarter. But the defense's biggest play might have been denying Texas A&M a 2-point conversion following its final go-ahead score.

"We've got one of the best defenses in the country," Brown said. "I really thought when they didn't make the 2-point play, that we would win the game on a field goal."

Case McCoy started for the first time since the Red River Rivalry, and with Jaxon Shipley back in the lineup after missing three games with a knee injury, the Texas offense seemed poised for a productive night. But the Longhorns were anemic in the early stages of the game, punting on their first six possessions. Even when the Texas offense produced points, it was unimpressive. The four scor-

ing drives covered just 41, 3, 24 and 48 yards. But McCoy made the plays down the stretch that he needed to, likely cementing himself as the Longhorns' full-time starting quarterback.

"We didn't play good at all in the first half or most of the game," McCoy said. "I don't want this rivalry to be over, but if it had to end, I'm glad we went out on top."

Texas didn't need a prolific offense to take down Texas A&M thanks to its ball-hawking defense and solid special teams. The Longhorns turned a muffed punt into its first points as Shipley took a lateral from McCoy and heaved a 41-yard touchdown pass, his second of the year, to a wide open Blaine Irby in the second quarter. Quandre Diggs' 81-yard punt return allowed Tucker to hit his first field goal and give Texas its first lead, 17-16, in the third quarter.

"Growing up watching these games, you just know how special these games are," Diggs said. "When you come out and get the last win in this rivalry, it's very special. It's something you can tell your great-grandkids."

Texas defense stifles opponent once again

By Austin Laymance
Daily Texan Staff

COLLEGE STATION — The Texas defense saved the day again.

The crowd at Kyle Field was in a frenzy, and the Longhorns had just blown a coverage allowing Texas A&M to score the go-ahead touchdown late in the fourth quarter. But when UT desperately needed a defensive stop, the Longhorns regrouped to stuff the Ag-

gies' on a crucial two-point conversion with 1:48 to play in the final game of the 118-year rivalry.

As they had done all night, Texas stood tall with a gritty defensive effort. After giving up the first touchdown in more than 28 minutes, a 16-yard pass from Ryan Tannehill to Jeff Fuller, the defense denied the Aggies' bid to take a three-point lead. They got pressure on Tannehill, forced him to the sidelines and nearly intercepted a pass to the

end zone. With the game hanging in the balance, the Longhorns preserved a chance for a struggling offense to win the game.

"Our guys were heartbroken, but they had to understand that those two points were invariably the difference in the game," said defensive coordinator Manny Diaz. "That play ended up being decisive."

That final stop, combined with a stellar offensive drive, set up Justin Tucker's game-winning 40-yard field goal to push Texas past A&M, 27-25, on Thanksgiving night.

While the Longhorns' special teams tallied the deciding points, it was the defense that got them to that point. Texas forced four turnovers, including three interceptions, and held the Aggies' vaunted passing game to only 224 yards. The Longhorns turned those takeaways into 17 points, and the defense consistently gave UT a short field to work with.

Carrington Byndom returned his pick 58 yards for a touchdown in the third quarter to cut the deficit to 16-14. Freshman Quandre Diggs had the secondary's first interception of the game in the second quarter, his third of the year. And junior safety Kenny Vaccaro, wearing a



Lawrence Peart | Daily Texan Staff

Carrington Byndom, one of three Longhorns to intercept a pass, breaks up a pass in Texas' 27-25 win over Texas A&M on Thursday night.

DEFENSE continues on PAGE 9

Shipley makes presence felt after sitting last three games

By Christian Corona
Daily Texan Staff

Shipley proves to be impressive passer

Case McCoy has certainly established himself as Texas' starting quarterback but his roommate is quiet making a case to be his backup. With all due respect to David Ash, who actually plays the position, Jaxon Shipley has completed all three of his passes this year, two of them for touchdowns, as he's posted a 513.2 quarterback rating. His most recent throw, a 41-yard touchdown to Blaine Irby, who scored for the second straight week, revived a previously dormant offense that didn't record a first down during its first five possessions and showed how much the Longhorns missed him the last three games while Shipley was nursing a knee injury. "We obviously weren't doing a lot in the beginning," Shipley said. "Then that play happened and I think we got the momentum to our advantage."

Secondary could cause problems for Griffin

If there's a defense that can contain Baylor quarterback and Heisman Trophy candidate Robert Griffin III, it's Texas', especially with the way its secondary is playing. Texas A&M quarterback Ryan Tannehill had easily his worst performance of the year Thursday, checking in with a season-low 80.4 quarterback rating and a season-high three interceptions, one of which was returned for a touchdown. Griffin, who has thrust himself into Heisman Trophy contention, has had a tremendous season, accounting for 4,290 yards and 41 touchdowns while notching the nation's second-highest passing efficiency mark at 191.11. The senior quarterback, who suffered an apparent concussion in Baylor's win over Texas Tech this past weekend, will have his work cut out for him Saturday when his Bears face the Longhorns.

SECONDARY continues on PAGE 8

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LONGHORNS IN THE NFL

Vince Young,
400 yards
1 Touchdown



Cedric Benson
106 Yards
2 Touchdowns



Colt McCoy
151 yards
2 Touchdowns



Sam Acho
3 Tackles
2 Sacks



Derrick Johnson
9 Tackles
1 Tackle for loss



SPORTS BRIEFLY VOLLEYBALL

Texas No. 1 seed going into NCAA Championships

After defeating Oklahoma to win the Big 12 title, the Longhorns are now looking to win the NCAA Championship. Although they were ranked fifth going into their game against the Sooners, the Longhorns are the No. 1 seed for the 64-team Division 1 Women's Volleyball Championship. Nebraska, Illinois and Iowa State are also top seeds.

Texas will begin its tournament at home on December 2nd against Texas State (27-7). Michigan State and Arizona will also be playing that day at Gregory Gym.

The regional that Texas will potentially play at will be hosted at Lexington, Kentucky. The regional winners will advance to the semi-finals and final hosted by UT-San Antonio at the Alamodome on December 15 and 17. The Big 12 has seven teams in the tournament.

Texas has made it to the final four of the tournament three years in a row and are looking to break through and win the elusive national championship. Texas has not won a national championship since 1988.

— Lauren Giudice

MEN'S BASKETBALL
TEXAS 56, SAM HOUSTON STATE 40

Longhorns triumph despite slow start



Lawrence Peart | Daily Texan Staff
Alexis Wangmene shoots over a Sam Houston State defender Saturday. Normally a difference-maker on defense, Wangmene scored a career-high 13 points and grabbed eight rebounds in the 56-40 win. The senior was one of four Longhorns to score in double figures.

By Trey Scott
Daily Texan Staff

It was ugly, and at times, it was boring. But it was a win, and with the way the Longhorns' previous two games had gone, they'll take it.

Texas fell behind 16-4 to Sam Houston State (1-5) before climbing back and eventually pulling ahead for good, winning 56-40 Saturday night at the Frank Erwin Center. With J'Covan Brown struggling to find his shot — the junior went 4-from-15 for the floor — the team was helped by big scoring contributions from Jonathan Holmes and Alexis Wangmene.

"I try to score when I get a chance

to do so," said Wangmene, who turned in 13 points and grabbed eight rebounds. "That's one of the things I worked on all summer long, I had to make sure I am able to finish around the rim."

Wangmene, usually a defensive specialist, has played well recently, scoring a combined 17 points in Texas' two losses in New Jersey. He was also a big reason why the Longhorns held an advantage on the glass, out-rebounding the Bearkats 43-37, with 18 offensive rebounds.

"One thing that [head coach] Rick Barnes has been emphasizing since the New Jersey tournament is to try and go get some more offensive rebounds and make

sure we box out on the other end," Wangmene said.

Holmes, a 6-foot-7 freshman from San Antonio, was a shade better than Wangmene, with 14 points and nine rebounds. He also swatted away three shots.

Those were the lone bright spots for the Longhorns (3-2), Barnes said. Texas shot 32 percent from the floor, which won't be good enough in conference play this season. And though the Bearkats turned in an equally poor performance — shooting 32 percent as well — Barnes wasn't very happy with his defense.

"I don't think we were great," he said. "[SHSU] didn't shoot well, but they moved the ball around and got

some things they wanted."

Texas didn't seem to have control of the game until Sheldon McClellan turned the momentum a bit with a big two-handed dunk in traffic with about four minutes to play. Wangmene provided a tip-in on the next series to move the lead to 45-35.

After the game, McClellan said the mood "just wasn't there" and the team was either too trigger-happy or too shy.

"Coach got on us about our low-percentage shooting," he said. "Some people took some bad shots, and he got on them. We passed up some shots we should have taken, and that resulted in taking bad shots. We have to know when to shoot and when not to shoot, know when to pass and when not to pass."

WOMEN'S BASKETBALL
TEXAS 61, CALIFORNIA 60

Fussell sets career-high as Horns win twice in Hawaii

By Nick Cremona
Daily Texan Staff

Maybe a change of scenery was all the Longhorns needed to get things going this season.

After a tough loss to fifth-ranked Stanford in its season opener, Texas has reeled off four straight wins.

In its first two games in the Waikiki Rainbow Wahine Showdown in Hawaii, Texas defeated Virginia and California.

The Longhorns' first victory over No. 22 Virginia (5-1) wasn't even close. Texas led by as many as 30 points over the Cavaliers, who had just defeated No. 3 Tennessee in overtime. Sophomore guard Chassidy Fussell scored a career-high 30

points on 9-of-16 shooting, including 4-of-9 from three-point range. The Longhorns held the Cavaliers to 34 percent shooting from the field and dominated the game from start to finish, winning 79-53.

The next game wasn't quite as easy.

Fussell once again proved her worth late in the game against California (3-2). She gave the Longhorns their first lead with just 1:11 left to play and finished with a game-high 15 points to lead Texas to a 61-60 win.

Texas will face Hawaii (1-4) next in the final game of the Hawaiian tournament before traveling to Knoxville, Tenn., to take on the Lady Volunteers on Dec. 4.



Elisabeth Dillon | Daily Texan Staff
Chassidy Fussell, preparing to shoot against Alcorn State, scored a career-high 30 points Friday and hit a game-winning layup Saturday.

SECONDARY continues from PAGE 7

"We're the No. 1 defense in the Big 12 so we just got to come out and continue to put up those numbers and continue to just play hard each and every week," said freshman defensive back Quandre Diggs.

Acho continues to be a man among boys

Just like the rest of the defense, Em-

manuel Acho has been a dominant force this season. While many of the offense's playmakers either got hurt or didn't perform well, Acho remained one of Texas' most reliable players. The senior linebacker has racked up 114 tackles this season, with 54 of them coming in his last four games. Acho recorded a team-high 14 tackles Thursday night while racking up 10 of his team-high 18 tackles for loss during the month of November.

VOLLEYBALL
TEXAS 3, OKLAHOMA 1

Texas tops Oklahoma, clinches Big 12 title



Macias Jimene | Daily Texan Staff
Senior middle blocker Rachael Adams, one of three honored in Saturday's Senior Night festivities, posted 11 kills as Texas defeated rival Oklahoma for the second time this season. The Longhorns, winners of 14 consecutive matches, clinched the outright conference championship with the win.

By Lauren Giudice
Daily Texan Staff

The No. 5 Longhorns battled back on Senior Night to defeat Oklahoma and win an outright Big 12 Championship — Texas' fifth conference championship and third outright title.

The Sooners defeated the Longhorns earlier in the season, 3-2, and went ahead early in the first set Saturday night. A 9-2 rally by the Longhorns led by two blocks and a kill by Rachael Adams gave Texas a 15-12 lead but the Sooners came back and

won the set 25-21.

The Longhorns trailed again in the second set, but a 12-2 run by Texas gave the team a 25-16 set win. Freshman Madelyn Hutson had two kills and a block assist and had a career-best .600 hitting percentage in the match. Freshman Haley Eckerman had three straight aces to close out the set. She had a career-high five service aces in the match.

"We were just able to build confidence," Adams said. "When you have a server that can keep it on the other side's passers, you just let the front court do it

from there. You get on the big runs."

The Longhorns were losing 12-4 in the third but found another comeback set win. They had a 21-9 rally and won the set 25-21. Bailey Webster had four kills in the set with two of these kills giving Texas two of the last three points in the set. She led the team with 16 kills overall.

Two blocks and two kills by Adams helped the Longhorns take a 13-8 lead in the fourth set. A kill by Webster ended the set 25-19.

The seniors, who have been to three consecutive Final Fours, ended their regular season in style, in a game where they had to fight hard for a win against one of the few teams who have defeated them this season.

"They weren't going to come in here and be like, 'Oh, yeah. Here's the Big 12,'" Adams said. "They were going to make us fight for it. And that's perfect going into the tournament time, because other teams are going to do that too."

Head coach Jerriott Elliott is grateful for what the senior class has given to this program and is glad to send it off with a conference win. But the Longhorns' goal all season has been to win the NCAA tournament, so the team now has to set its sights beyond the Big 12.

"We were not good tonight early on," Elliott said. "We didn't have a rhythm going. I didn't think we were at a high level, and they changed that."

He said once the team was down 12-4 in game three, they started playing at a completely different level.

"Some nights, you're not going to be as smooth as you normally are," Elliott said. "And you've got to be able to find wins, and this group did that. This is a huge confidence builder because this could happen in the NCAA tournament."

The Longhorns finished the season winning 14 consecutive games, and this victory extended the Texas' home winning streak to 28 — a new UT record.

The seniors have advanced far in NCAA tournaments every year that they have donned burnt orange. But in their final year, they want to win it all.

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	9	8		1	5			
	5						9	
6			3	8	4			
		3					1	
			2	5	1			6
	6						8	
			4	6		5	2	
	8		3	7		1		

Yesterday's solution

5	3	4	9	6	7	2	8	1
6	2	7	8	5	1	9	3	4
1	9	8	2	4	3	7	6	5
4	6	2	7	3	9	1	5	8
9	7	1	4	8	5	3	2	6
8	5	3	1	2	6	4	7	9
7	4	6	3	1	8	5	9	2
2	8	9	5	7	4	6	1	3
3	1	5	6	9	2	8	4	7

THIS PRETTY MUCH SUMS IT UP



betsy

The New York Times Crossword

Edited by Will Shortz

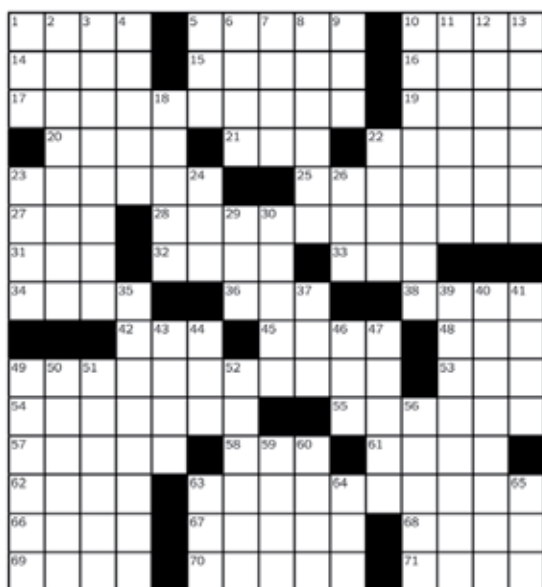
No. 1024

- Across**
- Elba or Capri
 - Pleasant, weatherwise
 - Measure of sugar: Abbr.
 - Reduction of sugar intake, e.g.
 - Trojan War epic
 - Pro (proportionately)
 - Where sad trash collectors get together?
 - Savings options for the golden yrs.
 - Stadium area
 - Cow sound
 - Mends, as socks
 - The "P" of PT boat
 - Put to good effect
 - Rock's ____ Rose
 - Where future motorists get together?
 - Architect I. M.
 - Fencer's sword
 - End of a student's e-mail address
 - Living off the land?
 - Smidgen
 - Org. for a Big Apple cop
 - Sir ____ McKellen
 - Snap up
 - Rousing cry at a ring
 - Where elderly picnickers get together?
 - Hair spiff-upper
 - Holey brewing gadget
 - Spa treatment that might include two cucumber slices
 - Group of eight
 - Cries of surprise
 - Arrests
 - Soul singer Redding
 - Where stranded canoeists get together?

- Down**
- Coup leader Amin
 - Extra costs of smoking and drinking
 - "Just forget about this"
 - Once-popular anesthetic
 - Offer on eBay
 - Grad
 - Chaufeur-driven auto
 - Plan, as an itinerary
 - Fabric armts.
 - Preliminary test
 - Hispanic neighborhood
 - One of four for "The Star-Spangled Banner"
 - Got a D or better
 - Wash away, as soil
 - Conked out
 - Elderly Smurf
 - Cut (off)
 - French tea
 - Spider's creation
 - Whinny
 - Sites for military flights
 - Prefix with athlete
 - Lacking company
 - "I feel the same"
 - Gentleman's partner
 - Basic work units
 - Colorado skiing town
 - Yankee superslugger, to fans

ANSWER TO PREVIOUS PUZZLE

URI	ABLE	ATHENA
SEC	SAIL	MAULED
UPIN	ARMS	ELBOWS
RECAP	BIBLE	
PALS	SEEKING	RED
STEARNS	REINTEGRATED	
	CABAL	PAUL
BESIDE	HIMSELF	
PETE	RANUP	
HITLIST	GASBAG	
INAL	LATHER	PILL
	MEADE	VISTA
DROWSE	INCENSED	
UNREAD	FEAT	ARE
HAREMS	YEW	USS



Puzzle by Lynn Lempel

- Boo Boo's buddy in Jellystone Park
- "Go right ahead"
- Texas computer giant started in a dorm room
- Not much
- Stanley Cup org.
- Furry extraterrestrial in a 1980s sitcom
- Mel with "1,000 voices"
- Actor Peter of "Becket"
- Course taken by a plane or missile
- Dining
- Gets hitched in haste
- French president Nicolas Sarkozy's wife
- URL starter
- Pump or loafer
- "Kill Bill" co-star Thurman
- Seemingly forever
- Elizabethan dramatist Thomas

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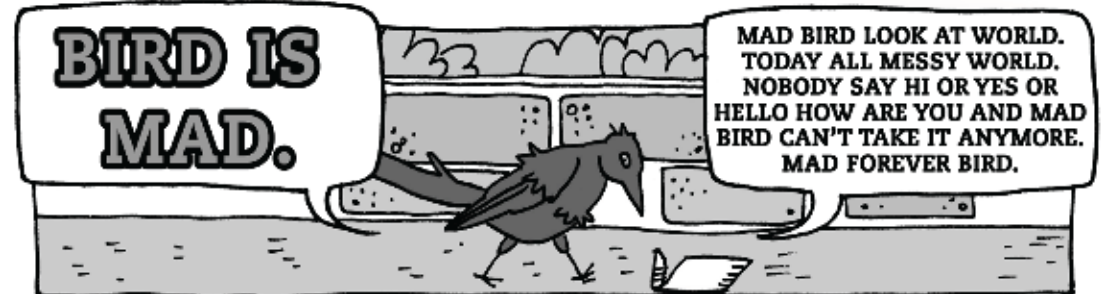
ANGSTY TEEN



K.L. Polner

Starpony Comics: Dangerous

By: Katie C.



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Photo courtesy of Laurence Cendrowicz and The Weinstein Company
Paula Strasberg (Zoe Wanamaker), Marilyn Monroe (Michelle Williams) and Milton Greene (Dominic Cooper) in “My Week With Marilyn.”

MARILYN

continues from PAGE 12

There's plenty to like in “My Week With Marilyn,” and Monroe makes for a fairly interesting character when given an ensemble to bounce off of.

Even in the film's slower moments, Williams is compelling

enough to keep one interested. But it's hard to shake the idea that centering the film around a few flirtatious conversations between Monroe and an assistant director isn't nearly as interesting as telling the story of a Hollywood starlet going head-to-head with a bonafide thespian, something that “My Week With Marilyn” is far too star-struck to realize.

HUGO

continues from PAGE 12

Scattered moments of brilliance amid two competing narratives make for a memorable experience that utilizes 3D and, in a few scenes, almost man-

ages to capture what makes movies magical, something that's as hard to put into words as it is to fit into a story. Only Scorsese could have made a film into a Trojan Horse lesson, and only Scorsese could have made it into such a charming experience, one that will leave audiences happy even if all the pieces don't quite add up.

Teach for America program seeks progress

By Christine Armario
The Associated Press

MIAMI — In a distressed neighborhood north of Miami's gleaming downtown, a group of enthusiastic but inexperienced instructors from Teach for America is trying to make progress where veteran teachers have had difficulty: raising students' reading and math scores.

“These are the lowest performing schools, so we need the strongest performing teachers,” said Julian Davenport, an assistant principal at Holmes Elementary, where three-fifths of the staff this year are Teach for America corps members or graduates of the program.

By 2015, with the help of a \$50 million federal grant, program recruits could make up one-quarter of all new teachers in 60 of the nation's highest-need school districts. The program also is expanding internationally.

That growth comes as many districts try to make teachers more effective. But Teach for America has had mixed results.

Its teachers perform about as well as other novice instructors, who tend to be less successful than their more experienced colleagues. Even when



J Pat Carter | Associated Press

In this photo taken Sept. 1, Jennifer Mojica works with students in her math class at Holmes Elementary School in Miami, which is in a distressed neighborhood north of Miami's gleaming downtown.

they do slightly better, there's a serious offset: The majority are out of the teaching profession within five years.

“I think, ultimately, the jury is out,” said Tony Wagner, a professor at the Harvard Graduate School of Education and an instructor to the first class of TFA corps members.

Teach for America teachers work with not just the poor but also English language learners and

special education students. They provide an important pipeline of new teachers. But critics cite the teachers' high turnover rate, limited training and inexperience and say they are perpetuating the same inequalities that Teach for America has set out to eradicate.

“There's no question that they've brought a huge number of really talented people into the education pro-

fession,” said Kati Haycock, president of The Education Trust, which advocates on behalf of low-income and minority children, and a long-time supporter of TFA.

But, she said, “Nobody should teach in a high poverty school without having already demonstrated that they are a fabulous teacher. For poor kids, education has to work every single year.”

MILLINER

continues from PAGE 12

had made some hats for herself in the '20s, I asked for permission to take the millinery program as well,” Del Villaggio said. “Sometimes, I would be busy writing papers and making hats, five papers and 10 hats in about 10 days. It was a very busy time, but I loved every minute of it.”

Del Villaggio now owns Milli Starr, which makes headpieces for weddings, European travels or everyday wear.

“I've lost track at this point of how many hats of mine have been sent out into the world,” Del Villaggio said. “I do a lot of custom work. Some peo-

ple want a casual everyday hat, but more than likely, they are going to do something special. I do lots of hats that travel to be worn at weddings in Europe. So a lot of my pieces have been worn on someone's special day.”

The craft of millinery is something that Del Villaggio knows is a rare skill today. There are only 41 milliners registered with the national Milliners Guild. But she's teaching local classes and even hires interns, like Baylor student Kaylyn Smith, to learn the art of hat making.

“She basically knows everything there is to know about millinery and fashion in general. She can tell you where each feather came from, who first used it,” Smith said.

But hats are evolving just like the rest of fashion, Del Villaggio said, referring to designer Philip Treacy, who designed many of the hats and headpieces worn at the wedding of Prince William and Catherine Middleton.


“There is a really interesting thing going on right now that I find very inspiring. It's sort of pushing the boundary of what a hat can be. You can almost combine the idea of masks or a headdress or even hair dressing to the idea [of millinery],” Del Villaggio said. “I feel very lucky to be a part of that, whatever millinery is going to be in the 21st century.”

While the U.S. is not a nation of hat-wearers, Del Villaggio has seen business pick up. Long-time hat fans, and women who are

just becoming aware of the trend come to her for a Milli Starr design. Del Villaggio said it takes a special person to wear a hat but that everyone is capable of being a “hat person.”

“Berets and fascinators are really great introductions to hat wearing,” Del Villaggio said. “Most of the time, someone will get so many compliments when they are out wearing that piece, they will come back for more. It takes confidence to wear a hat, but it's a confidence booster as well.”

Del Villaggio thinks the hat trend will continue to push boundaries, and she will continue growing Milli Starr and looking for her designs on heads around town at New York Fashion Week in February.




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Men and Postmenopausal or Surgically Sterile Women 18 to 45	Up to \$1500	Healthy & Non-Smoking BMI between 19 and 30 Weigh between 110 and 220	Thu. 8 Dec. through Mon. 12 Dec. Outpatient Visit: 15 Dec.
Men 18 to 65	Up to \$1800	Healthy BMI between 18 and 33	Fri. 9 Dec. through Mon. 12 Dec. Fri. 16 Dec. through Mon. 19 Dec.
Men and Women 18 to 55	Up to \$1800	Healthy & Non-Smoking BMI between 18.5 and 31 Weigh at least 99 lbs for females and 110 lbs for males	Fri. 16 Dec. through Mon. 19 Dec. Fri. 6 Jan. through Mon. 9 Jan. Outpatient Visit: 14 Jan.

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MOVIE REVIEW

HUGO

'Hugo' juggles two stories, gives twice the satisfaction

By Alex Williams
Daily Texan Staff

Martin Scorsese's "Hugo" is almost like two films in one: half family-oriented adventure film, showing us the adventures of Hugo Cabret (Asa Butterfield) as he lives inside a train station, operating the clocks and dodging the station inspector (Sacha Baron Cohen), and half Scorsese film lesson, most of it focused around a mysterious shopkeeper played by Ben Kingsley.

Fortunately, both of those films prove to be fairly exceptional, and when Scorsese commits to either of them, he does work beyond reproach, crafting a fantastical, inherently artificial Paris and using his 3D photography to some of the best results since it regained popularity.

While the two halves of "Hugo" may not always form a coherent whole, Scorsese often manages to bring moments of pure beauty and wonder to life, many of them thanks to the wide-eyed charm of Chloë Grace Moretz's Isabelle, a young girl who befriends Hugo. Moretz and Butterfield have great chemistry together, and both prove to be agile, likeable young performers. Meanwhile, Kingsley gives a moving, weary performance whose nature is best left undiscussed, as it is one of the many welcome surprises "Hugo" has to offer.

If not for some tonal inconsistencies and a slightly bloated runtime, "Hugo" could be high in the running for best of the year.

HUGO continues on PAGE 11



Hugo

Martin Scorsese

Genre: Fantasy

Runtime: 127 minutes

For those who like:

Midnight in Paris,

A Series of Unfortunate Events

Grade: B+



Photo courtesy of Paramount Pictures

Asa Butterfield and Ben Kingsley tinker with gadgets in Martin Scorsese's charming "Hugo."

Hats off to a rising style trend



Jorge Corona | Daily Texan Staff

Laura Del Villaggio, owner of Milli Starr, arranges one of her handmade hats inside her downtown shop. Del Villaggio is one of very few official milliners, or hatters, and she makes hats both for special occasions and for everyday use.

Milliner uses childhood love of vintage styles, takes time to create personalized headwear

By Sarah-Grace Sweeney
Daily Texan Staff

Laura Del Villaggio made her first vintage purchase at the age of 8. It was a piece of 1950s luggage from a garage sale. Her mother asked if she was planning to run away, but Del Villaggio was simply beginning a life-long love affair of all things vintage. By age 12, vintage hats had especially captured her attention.

Del Villaggio is a milliner, or a hat maker. Hats sold on the racks of department stores are cranked out by impersonal machines at lightning speed. But Villaggio takes the time to mea-

sure customers' heads, determine how wide the brim of a hat should be based on how broad their shoulders are or what type of hat would look best with their face shape.

"I think it's a classic look and a feminine look," said Catherine Nicole, jewelry designer and Del Villaggio's customer. "But I wasn't wearing hats too much until I met Laura. I had just never seen such artistry in them."

The actual process of millinery has not changed much in centuries, Del Villaggio said. It remains a painstaking process in which she can spend some 20 hours fitting, shaping and stitch-

ing the hat together. While millinery was never her life plan, "it's what stuck," she said.

"Hats, I think, are a really great extension of your personality. Not everybody will be in a hat," Del Villaggio said. "I love the way you can use it to transform your personality, depending on who you want to be."

Del Villaggio studied history and apparel design at UT and Colorado State and graduated from UT in 1996. She knew she wanted a more focused degree and traveled to New York City to study Museum Studies of Costume and Textiles at the Fashion Institute of Technology. She discovered that FIT offered a mil-

linery certificate program and knew it was something she had to pursue.

"Having worn and collected hats for many a year and listening to stories of my great-grandmother who

MILLINER continues on PAGE 11

WHAT: Milli Starr Millinery

WHERE: 608 E. 3rd Street

HOW MUCH: \$50-\$300

WEB: www.millihats.com

TIME: Tues. through Sun. 11 a.m. - 4 p.m.

Shop owner showcases local eclectic art

By Elizabeth Hinojos
Daily Texan Staff

There is a giant wooden chest along the whitewashed wall, a piece that could fit in a Western film. The rustic chest nestles unique pieces of brass and pyrite jewelry.

Graphite drawings of voluptuous gangster females embellish the room with bright shades of magenta, royal blue and yellow. The drawings are among Amber Abramson's favorite items.

"I love these images of big booty tough girls," Abramson said. "Growing up, I was always friends with graffiti artists, and in my teens, I was friends with a lot of gangsters, so I really identify with a lot of this imagery."

Abramson is the owner of Busy-Being, a brick and mortar shop that opened Oct. 29 at the corner of San Marcos and East Cesar Chavez Street. The shop owner is currently using a 10-by-10 space at the back of Domy Books.

The Busy-Being back room showcases works of artists whom Abramson has worked with during the past 10 years. Abramson has handpicked the items featured in the shop, 99 percent of which she says cannot be found in other Austin venues. This includes apparel, accessories, books and zines.

"I wanted novelties that were special and that you couldn't find here," Abramson said. "There are a lot of things that I think Austin hasn't seen yet."

The shop is a reflection of her personality and her artistic style, she said, but some of the shop is a culmination of the different artistic personalities she's met throughout her career.

After a visit to the state capitol in 2008, the shop owner "really fell in love with the city." A single mother, Abramson raised her son, Ange-

lo Abramson, in Los Angeles. She decided they would move when it was time for Angelo to attend high school. That time came this summer and when Angelo, now 15, kissed his middle school days goodbye, the Abramsons relocated to Austin in late June.

Abramson, who had been working as a curator at different galleries in Los Angeles for the past 10 years, continues to work as associate director of New Image Art Gallery, and maintains her position from her computer in Austin.

As of June, Abramson was working two jobs: her remote position at New Image Art Gallery and an assistant position at a local corporate company. However, in early October, Abramson lost the corporate job that made it possible for her to move in the first place.

Regardless of the crisis, Abramson got to work, and what could have become a disaster became an opportu-

nity for creative entrepreneurship.

"I had this moment where I was like, what am I going to do here?" Abramson said.

The art lover decided she would open a shop as an extension of her online store, Busy-Being, which she started in 2004.

"It's been a store all this time, but in the last couple years I was so busy running the gallery that this has been on the back burner for a while," Abramson said.

The online store sold more design-driven and limited edition novelties, different from the shop, which emphasizes craftsmanship, she said.

"Like mother like son," Angelo Abramson also shares a love for graffiti art.

"My whole life has been centered on graffiti art and my mom's field of work," he said. "I actually enjoy all these different styles of art and media — I think it's really cool."

Angelo Abramson dabbles in the

creative side himself, making short films in his spare time.

Abramson says that for the long run, she would like to continue on the retail side of the art world.

"I want to keep running my shop, and when it's viable I'd like to expand it," she said. "I can't really separate my career goals from my personal ones. I'd like to own a house one day, I'd like to put my kid through college, you know, those sorts of normal goals that people have."

WHAT: Busy-Being Novelty Shop

WHERE: 913 E. Cesar Chavez St.

WHEN: Mon.-Sat. 12 p.m. - 8 p.m.; Sun. 12 p.m. - 7 p.m.

WEB: \$7 - \$550

TICKETS: <http://www.busy-being.com/site.php>

Kiersten Holmes | Daily Texan Staff

Amber Abramson, owner of the Busy-Being, recently opened her shop located on Cesar Chavez Street. Her store brings together pieces including clothing, jewelry and artwork from artists around the world.

MOVIE REVIEW

MY WEEK WITH MARILYN

Actress captures essence of American sex symbol

By Alex Williams
Daily Texan Staff

"My Week With Marilyn" more or less hinges on Michelle Williams' performance as American sex symbol Marilyn Monroe and even builds in a certain amount of awe around the actress by staging the film from the perspective of young show biz hopeful Colin Clark (Eddie Redmayne).

Clark, who wrote the memoir that inspired the film, is entranced with Monroe from the first time he sees her onscreen, and Williams gives a dazzling performance. Her portrayal of Monroe displays an understanding of the actress and public figure that goes far deeper than mere imitation, and Williams continues to stand out as one of the boldest, most watchable actresses of her generation.

It's a shame, then, that the back half of "My Week With

Marilyn," where Williams takes the spotlight, is much spottier than the early sections that are mostly concerned with the making of Sir Laurence Olivier's "The Prince and the Showgirl." These earlier scenes make full use of the film's expansive and entertaining supporting cast, including Judi Dench's elegant

turn as Dame Sybil Thorndike.

Dominic Cooper and Toby Jones also stand out as members of Monroe's management team, and Kenneth Branagh

Monroe makes for a fairly interesting character when given an ensemble to bounce off of.

makes for an outstandingly theatrical Olivier. Meanwhile, Redmayne is almost entirely overshadowed and outmatched by a cast of renowned thespians, many of whom are given the short end of the stick as the film's focus turns from the movie-within-the-movie to Clark and Monroe's short-lived attempt at romance.

MARILYN continues on PAGE 11



My Week With Marilyn

Simon Curtis

Genre: Drama

Runtime: 99 minutes

For those who like:

Me and Orson Welles, Meek's Cutoff

Grade: B-